

A specialist manufacturer of primed artist canvas — genuine linen-blend base cloth for hand painting, digital (UV / Latex / inkjet) printing, and stretched-canvas production.

WHY OUR CANVAS

- ♦ **Genuine linen blend** — real flax (linen) in the base cloth gives a natural woven character and hand-feel distinct from standard all-polyester canvas, without the cost of pure Belgian linen.
- ♦ **Three-coat white priming** — an even white primer applied in three coats, ready to paint or print straight off the roll.
- ♦ **Direct manufacturer liaison** — you deal directly with the production team for quotes, samples and export support.
- ♦ **Dual purpose** — one cloth for traditional oil and acrylic hand painting, and for roll-to-roll UV, Latex and inkjet printing.
- ♦ **Custom widths & sizes** — made to order, from 150 cm to 200 cm, with private-label and custom-coating options available.
- ♦ **Direct contact** — fast quotes, samples and replies straight from the factory floor, by email or WhatsApp.
- ♦ **Consistent batch quality** — uniform coating and weave run after run, so your finished pieces stay predictable order after order.
- ♦ **Fast sampling** — A5 swatch cards and sample rolls dispatched quickly, so you can evaluate the cloth before committing to a production run.
- ♦ **Third-party tested** — a representative primed linen-canvas sample passed CPSIA total-lead, phthalate and ASTM soluble-heavy-metal testing (CPSC-recognised laboratory).

BASE CLOTH COMPOSITION

Honest, declared blend — the premium alternative to all-polyester canvas:

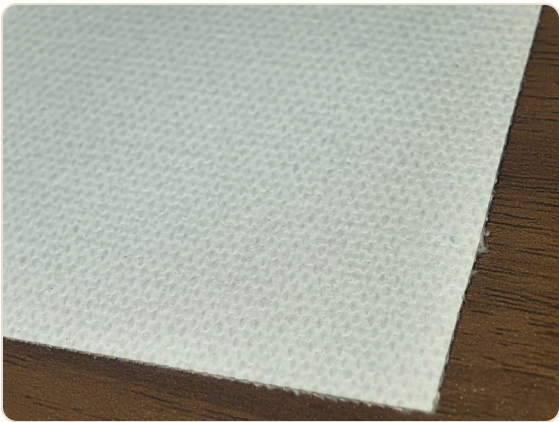
45% POLYESTER	25% VISCOSE (RAYON)	15% LINEN (FLAX)	15% COTTON
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Priming: three coats of white primer · Surface: smooth, ready to paint or print.

PRODUCT RANGE

Model 3388 Coarse-Texture Linen-Blend

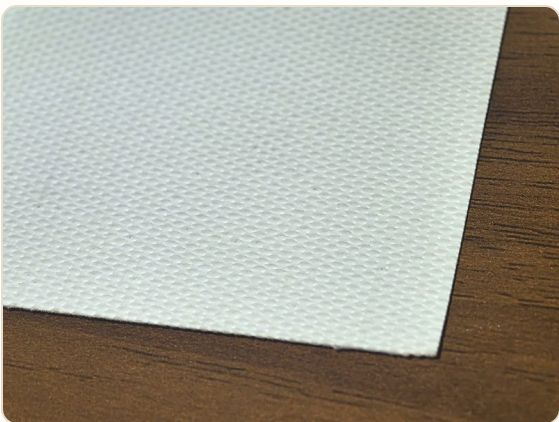
HAND & PRINT



TEXTURE	Coarse / heavy tooth — pronounced weave for bold impasto work
WEIGHT	420 – 450 g/m ²
WIDTH	200 cm
USE	Hand-painted oil & acrylic · stretched-canvas production
BEST FOR	Premium textured / impasto ranges that need visible weave

Model 4438 Standard Linen-Blend

HAND & PRINT



TEXTURE	Medium tooth — all-round workhorse
WEIGHT	380 g/m ²
WIDTH	200 / 170 / 160 / 150 cm
USE	Hand-painted oil & acrylic · stretched-canvas production
BEST FOR	Everyday stretched-canvas production — dependable volume grade

Model Gloss

High-Gloss Primed

PRINT

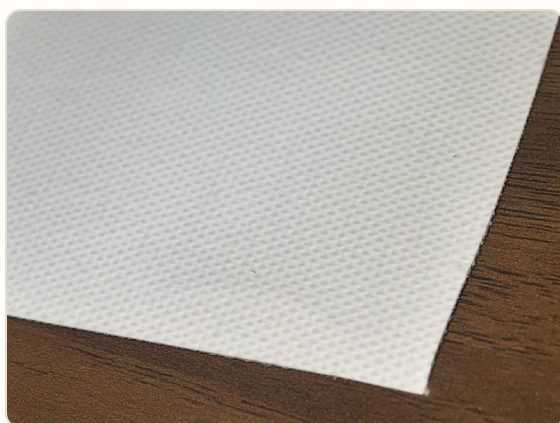


FINISH	High-gloss — vivid colour response after printing
WEIGHT	420 g/m ²
WIDTH	200 / 170 cm
USE	UV / Latex / inkjet printing
BEST FOR	Vivid, high-impact printed décor

Model Matte

Matte Primed

PRINT



FINISH	Matte — gallery-grade, glare-free surface for wall art
WEIGHT	420 g/m ²
WIDTH	200 / 170 / 162 / 152 cm
USE	UV / Latex / inkjet printing · premium wall art & décor
BEST FOR	Glare-free gallery-wrap and wall-art prints

QUICK SELECTION

IF YOUR BUYER NEEDS...	START WITH...
Everyday stretched canvases	4438 Standard
Visible weave / premium texture	3388 Coarse
Glossy print décor	Gloss
Gallery-wrap / glare-free décor	Matte

ORDERING & SUPPLY

Production run: 3,000 – 5,000 m per run (custom-made base cloth & coating).

Supply unit: 50 m rolls, cardboard core, polythene-wrapped.

Lead time: to be confirmed per order.

Samples: A5 swatch cards and small rolls available on request.

NOVOCANVO
Canvas Manufacturing · China

Contact: sales@novocanvo.com
WhatsApp: +65 9370 7007

All specifications are indicative and subject to confirmation. Composition is declared accurately for export labelling compliance (US FTC & EU textile-fibre regulations). Print compatibility (UV / Latex / inkjet) is available for trial and should be confirmed against the buyer's equipment. Test results apply only to the submitted sample (report CTT2405016992CN, June 2024).